

# **NO OUTSIDERS IN OUR SCHOOL**

**Everyone is welcome in our schools - We respect each other's race, religion, gender, identity, age, disabilities and sexual orientation.**

**TEACHING THE EQUALITY ACT IN  
PRIMARY SCHOOLS**

# WHAT IS 'NO OUTSIDERS' ABOUT?

- Teaching children to respect and accept difference and diversity using the Equality Act 2010 (British Law) as a solid foundation
- Taking a proactive approach to bullying
- Reducing potential for radicalisation
- Preparing children for life in Modern Britain
- Teaching “British Values”





# THE EQUALITY ACT 2010

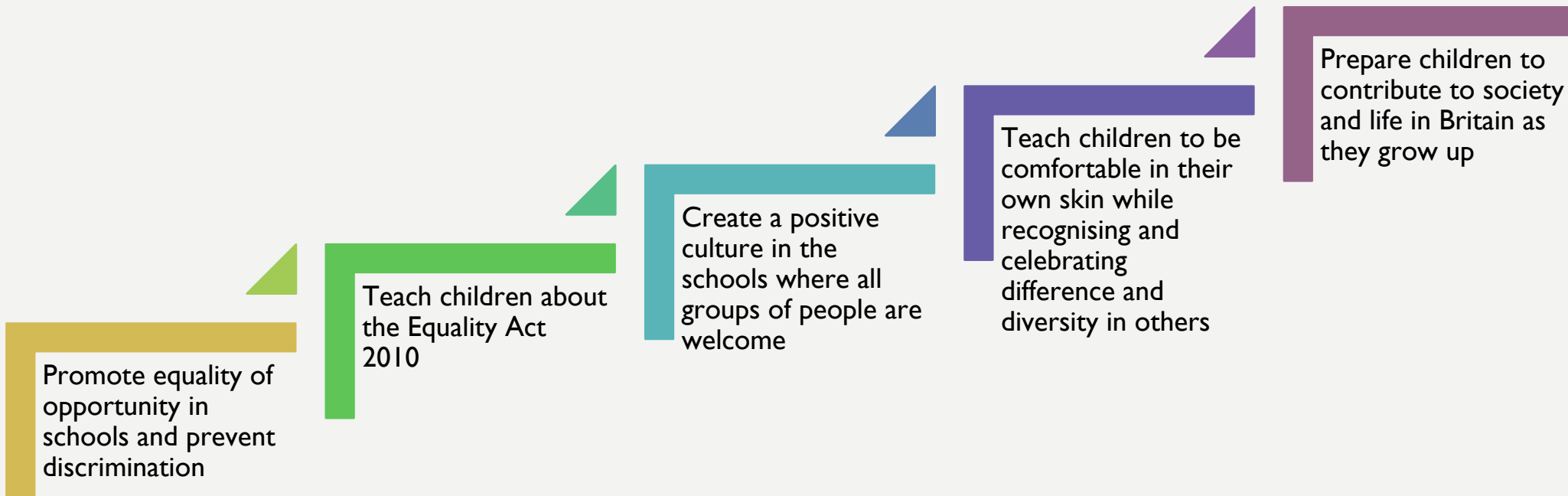
**THE EQUALITY ACT 2010 LEGALLY PROTECTS PEOPLE FROM DISCRIMINATION IN THE WORKPLACE AND IN WIDER SOCIETY. IT REPLACED PREVIOUS ANTI-DISCRIMINATION LAWS WITH A SINGLE ACT, MAKING THE LAW EASIER TO UNDERSTAND AND STRENGTHENING PROTECTION IN SOME SITUATIONS.**

# HOW IS IT TAUGHT?

- Through 35 picture books: 5 in each year group from EYFS to Y6 – We will aim to teach one lesson per half term.
- Picture books deal with all equalities in the Equality Act (race, religion, gender, gender identity including transgender, age, disability, sexual orientation)
- Each characteristic is taught in context with British Law
- Creates and develops a whole school ethos into one where every member of the school community, as well as every visitor through our doors, feels welcome and able to be themselves without fear of discrimination.

The resource aims for children to leave primary school happy and excited about living in a community full of difference and diversity.

# WHAT IS OUR AIM?



Promote equality of opportunity in schools and prevent discrimination

Teach children about the Equality Act 2010

Create a positive culture in the schools where all groups of people are welcome

Teach children to be comfortable in their own skin while recognising and celebrating difference and diversity in others

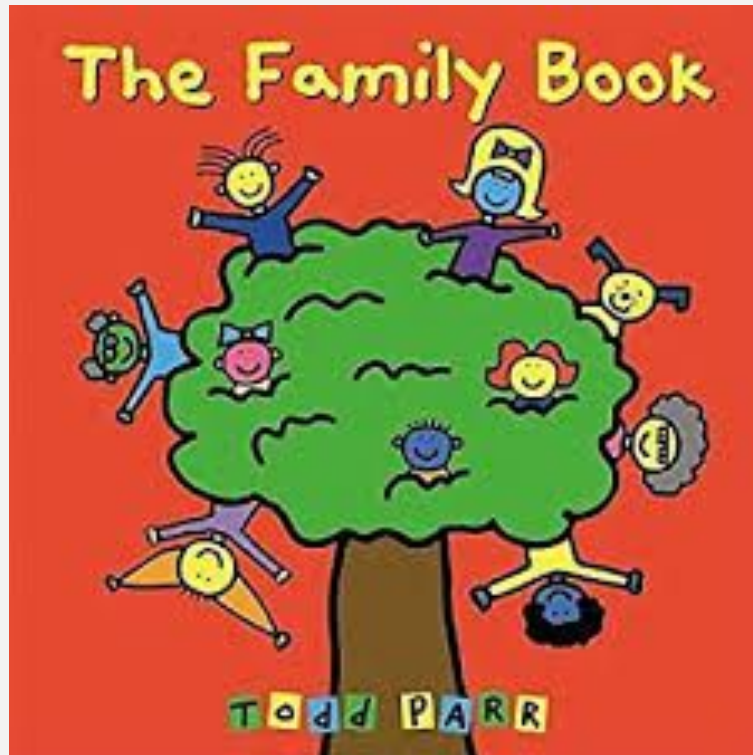
Prepare children to contribute to society and life in Britain as they grow up

# LEARNING INTENTIONS

Reception	To say what I think	To understand that its ok to like different things	To make friends with someone different	To understand that all families are different	To celebrate my family
Year 1	To like the way I am	To play with girls and boys	To recognise that people are different ages	To understand that our bodies work in different ways	To understand that we share the world with lots of people
Year 2	To understand what diversity is	To understand how we share the world	To understand what makes someone feel proud	To feel proud of being different	To be able to work with everyone in my class
Year 3	To understand how difference can effect someone	To understand what discrimination means	To find a solution to a problem	Use strategies to help someone who fees different	To be welcoming
Year 4	To know when to be assertive	To understand why people choose to get married	To overcome language as a barrier	To ask questions	To be who you want to be
Year 5	To learn from our past	To justify my actions	To recognise when someone needs help	To appreciate artistic freedom	To accept people who are different from me
Year 6	To promote diversity	To stand up to discrimination	To challenge the causes of racism	To consider how my life may change as I grow up	To recognise my freedom

# PICTURE BOOKS

Reception	You Choose Nick Sharratt and Pippa Goodheart	Red Rockets and Rainbow Jelly Nick Sharratt	Blue Chameleon Emily Gravett	The Family Book Todd Parr	Mommy, Mama and Me Leslea Newman
Year 1	Elmer David Mckee	Ten Little Pirates Mike Brownlow and Simon Rickarty	My Grandpa is Amazing Nick Butterworth	Max the Champion Sean Stockdale	My World, your World Melanie Walsh
Year 2	The Great Big Book of Families Mary Hoffman	The First Slodge Jeanne Willis	The Odd Egg Emily Gravett	Just Because Rebecca Elliott	Blown Away Rob Biddulph
Year 3	Oliver Birgitta Siff	This is Our House Michael Rosen	Two Monsters David Mckee	The Hueys in the New Jumper Oliver Jeffers	Beegue Alexis Deacon
Year 4	Dogs Don't Do Ballet Anna Kemp	King and King Linda De Haan	The Way Back Home Oliver Jeffers	The Flower John Light	Red: A Crayon's Story Michael Hall
Year 5	Where the Poppies Grow Hilary Robinson and Martin Impey	Rose Blanch Elan McEwan	How to Heal a Broken Wing Bob Graham	The Artist Who Painted a Blue Horse Eric Carle	And Tango Makes Three Justin Richardson
Year 6	My Princess Boy Chery Kilodavis	The Whisperer Nick Butterworth	The Island Armin Greder	Love You Forever Robert Munsch	Dreams of Freedom Amnesty International



## RECEPTION – THE FAMILY BOOK BY TODD PARR

Learning Intention: To understand that all families are different.

Success Criteria: I know who is in my family. I know that all families are different.

The Family Book celebrates the love we feel for our families and all the different varieties they come in. Whether you have two mothers or two dads, a big family or a small family, a clean family or a messy one, Todd Parr assures readers that no matter what kind of family you have, every family is special in its own unique way.



# THE FIRST SLODGE



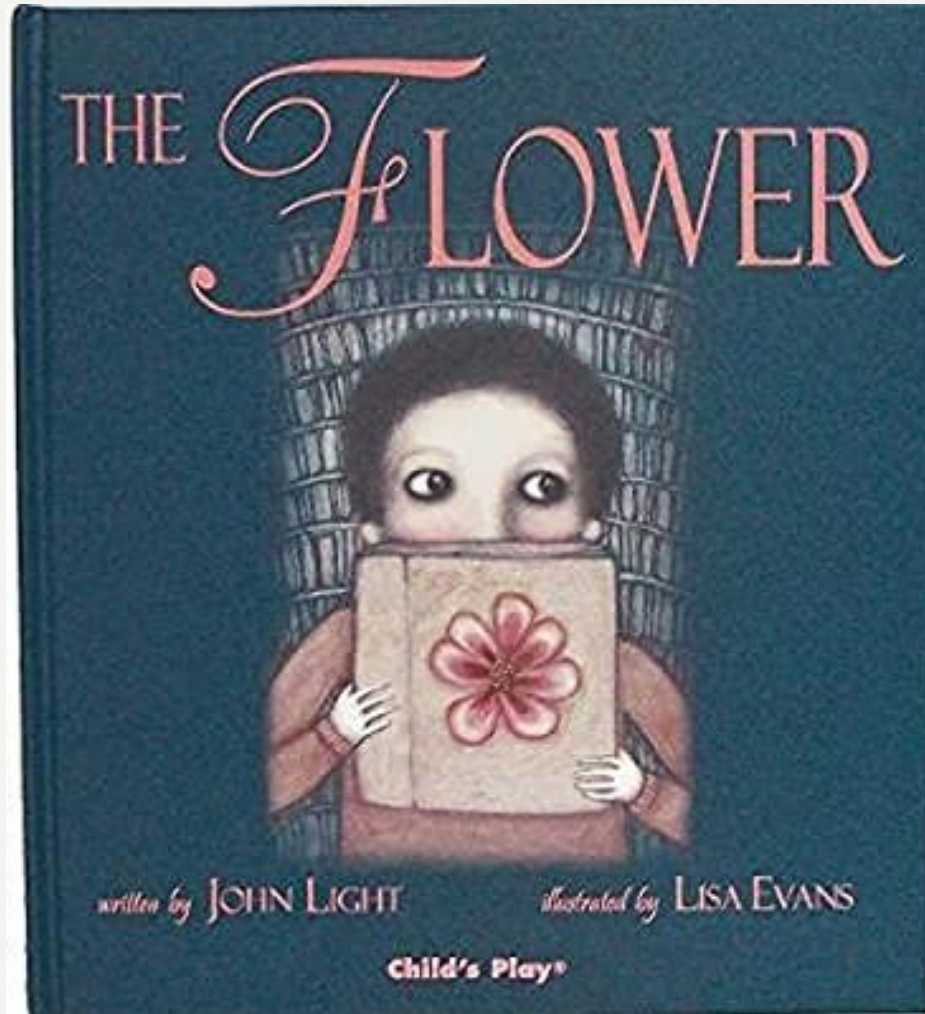
## **YEAR 2 – THE FIRST SLODGE BY JEANNE WILLIS**

Learning Intention: To understand how we share our world.

Success Criteria: I know there are people who are different from me. I know I can share the world with different people. I know that I can get along with different people.

Once upon a slime, there was a Slodge. The first Slodge in the universe. She saw the first moon and stars, the first fruits and flowers. “Mine, all mine!” she said. But what if there was not just one Slodge . . . but two?

This humorous exploration of sharing and friendship carries an important message: that the world belongs to everyone.



## YEAR 4 THE FLOWER BY JOHN LIGHT

Learning Intention: To ask questions.

Success Criteria: I know that we all have a choice I know why it is good to learn about new and different things.

Brigg lives in a small, grey room in a large, grey city. When he finds a book in the library labelled 'Do Not Read', he cannot resist taking it home. In it, he comes upon pictures of bright, vibrant objects called flowers. He cannot find flowers anywhere in the city, but stumbles instead on a packet of seeds. This sets off a chain of events which bring about unexpected results, continuing to grow and bloom even after we have turned the last page.

## YEAR 6 THE ISLAND BY ARMIN GREDER



Learning Intention: To challenge the causes of racism

Success Criteria: I know what prejudice is. I know what can happen if racism is not challenged. I know how to challenge racist behaviour.

When the people of the Island discover a man and a tattered raft on their beach, they are reluctant to take him in. He doesn't look like them. But they cannot send him back to the sea where he will surely perish. Instead, they put him aside but even that doesn't solve their problem. The Island is an astonishing and powerful picture book about refugees, xenophobia, multiculturalism, social politics and human rights. It tackles big themes in subtle ways.

# **TEACHING ABOUT EQUALITY**

**IS TEACHING ABOUT**

- **DIFFERENCE**
- **ACCEPTANCE**
- **TOLERANCE**
- **DIVERSITY**
- **HOW TO CHALLENGE DISCRIMINATION**

**IT HELPS OUR CHILDREN PREPARE FOR THE  
NEXT STAGES IN THEIR LIVES**

Teachers will inform parents/carers of the books due to be taught each term along with a brief outline of the lesson content.

Should you have any questions or wish for more information to support you in talking about these subjects with your child/children please ask the office to book an appointment with your child's class teacher or Mrs Sacre. Equally should you wish to see some of the books please do get in touch.